

2022 LORNE
SCULPTURE
BIENNALE

VOLUNTEER WITH US



ABOUT LORNE SCULPTURE BIENNALE

Launched in 2007, the Lorne Sculpture Biennale (LSB) has since become established as a world-class, free sculpture event located in Lorne that draws its inspiration from the heart of the Great Ocean Road.

Located in one of Australia's most picturesque locations, the Biennale offers a remarkable open-air art experience for novices, art lovers and collectors alike, providing exposure to both emerging, mid-career and established artists from Australia and internationally.

After being delayed for a year due to the COVID-19 pandemic, Lorne Sculpture Biennale is preparing to return with our boldest event yet at a new time of year: spanning four weekends from 12 March to 3 April 2022.

The theme Spirit of Place will be explored through a new curatorial model which invites 16 participating artists to respond to 16 themes exploring Lorne's heritage, histories and the beauty of its natural environment.

Another first for 2022 will be the launch of Sculpture Plus, a curated series of arts and performance events programmed to offer additional and enhanced experiences for all visitors to the Biennale.

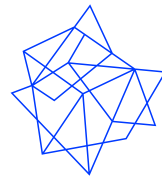
Check out this year's video here: <https://youtu.be/RCZkD4pH-K0>

WHY BE A VOLUNTEER?

You will help fulfil an integral role helping to deliver Victoria's only outdoor sculpture event – and in beautiful surrounds! Meet like-minded people and be the smiling face of Lorne Sculpture Biennale. Bring a friend and share your experience.

There are a number of different ways in which you can assist. We'd love to use your existing skills to their best advantage. Alternatively, we're also happy to provide you with a new experience.

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FIND THE ROLE THAT SUITS YOU

COVID Marshalling/Wayfinding

We need roaming volunteers to assist visitors find their way around our event – we'll have a number of different things going on throughout Lorne, and you can help people find where they need to be, while ensuring all of our visitors are being as safe as possible and sticking with any COVID restrictions that are in place.

Suitable for: people who like people and can be on their feet for an hour or two at a time.

Small Sculpture exhibition

The Small Sculpture exhibition will be held in the Community Connect building in Lorne. It will feature small sculptural works from up to 45 invited artists in an exhibition setting. We're looking for people who can:

- Assist with sales,
- Greet visitors,
- Install and de-install the exhibition.

Suitable for: friendly smiling faces and people who are comfortable with sales. Art students who are looking for experience working in a gallery setting and with installation and art-handling methods.

Sculpture Trail Tours

We'll be offering the option for our visitors to undertake guided tours of the works along the sculpture trail. These will be offered at several times over each weekend. If you have experience confidently speaking to groups of people and have a deep interest in art and its place in the world, you'll be perfect.

During the week, we're also going to offer tours of the core sculpture works to school students.

Suitable for: people with experience in public speaking, have an interest in art, artists and concepts of art. Retired or former teachers or students of education and art.

Auslan interpreters

If you have experience in Auslan, we'd love to hear from you. We want to ensure all of our sessions are accessible to all.

There will be one-on-one opportunities, as well as providing Auslan interpretation to a large audience.

Hub monitor

We'll have 3 hubs set along the foreshore where our volunteers will be providing wayfinding advice, distributing programs and selling merchandise.

Suitable for: friendly smiling faces and people comfortable with sales.

Visitor surveys and crowd counting

We are a not-for-profit organisation and our funding comes from government funding and private sponsorship. Gathering information about our audience is an important way we can show that the support of our event benefits many people.

Suitable for: confident people happy to proactively engage with visitors to Lorne and can be on their feet for a few hours at a time.

Assistance with our workshops

We'll be hosting several workshops for families and children during the Biennale, and while we'll have artists running these workshops, they will need assistance in their delivery.

Suitable for: People who have worked with children previously, are crafty and are looking to learn new skills themselves.

BENEFITS TO VOLUNTEERS

- You will be connected to like-minded art enthusiasts and lovers of community.
- We are also happy to provide references to younger volunteers to support other job applications and entry to higher education.
- Be part of an internationally-acclaimed exhibition
- Work alongside industry professionals and established and emerging artists
- A great experience to add to your CV
- A thankyou celebration at the conclusion of the Biennale

RIGHTS AND CODE OF CONDUCT

- As a Lorne Sculpture Biennale Volunteer, your rights are secured. You will:
- Work in a healthy and safe environment
- Be adequately covered by insurance
- Be provided with accurate and truthful information about the organisation
- Be provided with a clear outline of your role and responsibilities (job description)
- Receive an induction and be provided with sufficient training to undertake your role
- Be recognised as a valuable member of the team
- Be supported and supervised in your role
- Have your confidential and personal information dealt with in accordance with the principles of the Privacy Act 1988.

As a representative of Lorne Sculpture, you will be required to:

- Wear your LSB vest at all times you are working
- Wear appropriate footwear, dress comfortably but neatly and be well groomed
- Treat all people with respect
- Be open to feedback and respond appropriately
- Adhere to the policies and procedures of LSB
- Respect all equipment and resources of LSB
- Adhere to your role and responsibilities as per your job description
- Refer all media enquiries to the Lorne Sculpture Program Manager

TRAINING AND INDUCTION

Two weeks prior to the event you will receive the Volunteer Handbook that contains important information about your role, the event and the organisation.

You will also be required to attend a training and induction session that will include training in accessibility and in the use of any sales equipment, a tour of the sculpture trail and website navigation.

Each day you will be updated by the volunteer supervisor and provided with specific instructions for your role.

REQUIREMENTS

- A current working with children check is not compulsory, however if you have this, please let us know so we can roster you to roles that involve engagement with children.
- Obtaining a working with children check is a free and easy process. For more information about obtaining a working with children check, go to the Victorian Government's website.

END OF BIENNALE THANKYOU BARBECUE AND DRINKS

At the end of each Biennale, we host a celebration to thank our volunteers for their contribution. This is normally held at a venue in Lorne. Further information will be provided closer to the event.