

Lorne Sculpture Biennale 2025

STRATA

Please join us as a patron, sponsor or supporter for Lorne Sculpture Biennale 2025, Victoria's most prestigious outdoor sculpture event, showcasing the best of Australian and international sculpture, arts and entertainment to over 20,000 visitors.

James Geurts, *Drawing Horizon* 2010, detail.
Image courtesy of the artist.



About Lorne Sculpture

Launched in 2007, the Biennale has successfully established a reputation as a world-class and accessible contemporary art event at the heart of the Great Ocean Road. Through a unique mix of world class art, astounding nature and first-rate hospitality, Lorne Sculpture Biennale aims to provide a platform for emerging and established artists to explore new ideas whilst boosting the reputation of Lorne and the region as one of Australia's most enriching tourism destinations.

The Lorne Sculpture Biennale has a strong track record of success. The last three Biennales attracted an audience of approximately 20,000 visitors each. With a 90% audience satisfaction rating, each have received exceptionally strong coverage in the media including state-wide television, print and radio. The event employs professional public relations to maximise the exposure of the event and its partners before and during the event.

Lorne Sculpture Biennale is also strongly committed to investing in education and outreach for secondary and tertiary students, both during and in the lead up to the event.

2025 Artists

Lucy Allinson, Darcey Bella Arnold, Matthew Bird and Charity Edwards, Richard Collopy, Nicholas Currie, Naomi Eller, Carly Fischer, James Geurts, Natasha Johns-Messenger, Anne-Marie May, John Meade, Kerrie Poliness, Elvis Richardson, Studio Forrest, Chaohui Xie, Yusi Zang.

Artistic Advisory Panel

Asta Cameron, Art Specialist, Menzies Art Brands;
Jason Smith, Director, Geelong Gallery;
Nicola Vance, Public Art Curator and Lorne Sculpture Committee.

Founding Patrons

Lyndsey Cattermole AM
Kerry Gardner AM
Graeme Wilkie OAM
Cynthia Wynhoven

Ambassadors

Richard Collopy
Geoffrey Edwards
Carol Schwartz AO
Graeme Wilkie OAM

Lorne Sculpture Biennale 2025: Strata

Titled STRATA and curated by Simon Lawrie, LSB 2025's artistic vision derives from the stratified landscape of the Great Ocean Road which serves as an analogy for the fact that one place is many places, layered both physically and experientially through time, culture, and species. Themes to be explored by artists include geology and ecology, First Peoples and colonisation, among various objective (geographic, scientific, material) and subjective (social, cultural, perceptual) aspects of each site and their interactions.

Throughout the Biennale, a suite of public programs, performances, and presentations titled Sculpture Plus will enliven the town of Lorne, to establish meaningful exchange and connection between artists, audiences, and communities.

Why support Lorne Sculpture?

Lorne Sculpture Biennale has traditionally enjoyed strong support from individuals, government, business and philanthropic organisations, who have seen significant value in their association with the event. You will have the opportunity to:

- Support contemporary Australian art by creating vital opportunities for emerging artists and ambitious new projects by established artists in a setting of high impact, and
- Help establish Lorne and the surrounding region as a world-class destination for art, nature and hospitality

As one of the few Biennales in Australia that pays its artists at industry rates, our budget for 2025 will once again exceed \$500,000, approximately half of which consists of artistic fees. Our aim is to secure the majority of these artistic fees from private donations.

Lorne Sculpture Inc. is a registered charity endorsed by the Australian Tax Office as a Deductible Gift Recipient. All donations to Lorne Sculpture Inc. are tax deductible.

The Lorne Sculpture Biennale is held on Gadubanud Country. We acknowledge the traditional custodians and pay respect to elders past, present and emerging.



LORNE SCULPTURE BIENNALE 2025

ARTIST PROJECTS AND SITES



14 Kerrie POLINESS

15 Natasha JOHNS-MESSENGER

13 Lucy ALLINSON

12 James GEURTS

11 Chaohui XIE

10 Yusi ZANG

9 Richard COLLOPY

8 John MEADE

7 Matthew BIRD and Charity EDWARDS

6 Studio FORREST

5 Carly FISCHER

4 Anne-Marie MAY

3 Darcey Bella ARNOLD

2 Naomi ELLER

1 Nicholas CURRIE

EMERGING

ESTABLISHED

MAJOR PROJECT

1. Nicholas CURRIE (Yugambeh, Kuku Yalanji) works in gestural abstract painting, ceramics, sculpture and installation to explore social, cultural, and personal themes. He will create large-scale abstract figures in concrete clay based on family connections.

2. Naomi ELLER's practice includes ceramics, sculpture, painting and drawing to reference nature, myth, and the human condition. Her dispersed installation of evocative sculptural elements along the beach will encourage exploration while marking traces of presence and absence.

3. Darcey Bella ARNOLD's work in drawing, sculpture and installation is informed by personal experience and academic enquiry. She will install groupings of found natural materials which are conceptually centred on themes of chaos and order, structure and exception, energy and entropy.

4. Anne-Marie MAY works across sculpture, installation, design and textiles to explore spatial, perceptual and chromatic relationships. She will create a kaleidoscopic viewing structure on the Lorne pier, for viewers to appreciate the complex perspectives and experience of this site.

5. Carly FISCHER works across sculpture, sound and video, engaging with the smaller details, hidden histories and peripheral dialogues of places. Her expansive and carefully re-constructed assemblages will encourage a more intimate engagement along the Shipwreck Trail.

6. Studio FORREST is a collective of ten women artists based in the Otways, who create both collaboratively and individually on selected themes. Their sprawling collaborative work will use natural materials, plantings, and suspended elements to explore themes of fertility, regeneration and mother earth.

7. Matthew BIRD and Charity EDWARDS collaborate across the fields of art, architecture, design and urban geography. They will create a 'future fossil' from industrial and technological materials, to speculate on humanity's relationship with the ocean and deep time.

8. John MEADE's sculptures, videos, and installations offer a refined and adventurous materiality inflected by the personal, cosmic, erotic and uncanny. His construction on the beach will draw on the history of leisure and cinema, particularly Federico Fellini's 1965 film Juliet of the Spirits.

9. Richard COLLOPY (Gadubanud, Gulidjan) is a proud member of the Gadubanud-Gulidjan Custodian/Traditional Owner community. He will recreate a traditional wuurn structure in stone, clay, bark and wood, to serve as a gathering place and marker of continuing presence.

10. Yusi ZANG is a diasporic Chinese artist whose poetic and humorous work plays with the uncanny to upset our sense of the familiar. She plans to install flocks of life-like pigeons in areas of congregation, to reference and comment on her identity as a provisional Australian citizen.

11. Chaohui XIE's sculptures are informed by the multiple temporal, geological and social trajectories that define place. Her installation at the Lorne War Memorial will question the complicated relationships between nationhood, conflict, migration, borders and citizenship.

12. James GEURTS' conceptually driven practice focuses on the way cultural and natural forces intersect to shape both landscape and perception. He will stage a sculptural intervention on the existing environmental intervention of the Lorne groyne, to mark human ecological impacts.

13. Lucy ALLINSON is a multi-disciplinary emerging artist who works with sound, installation, sculpture, photography, and painting. Her research-based practice concerns the ecological importance of sound, and her installation will attune visitors to the complex local soundscape.

14. Kerrie POLINESS uses everyday materials to produce large-scale, system-based geometric artworks which respond to place. She will conduct a number of collaborative and participatory beach drawings and a short film where real-time tidal movements define and complete the work.

15. Natasha JOHNS-MESSENGER creates body-scaled installations, optical works, film and photography with a primary interest in perception and site. She will develop an illusionistic work with water, creating a paradoxical flow through altered perspectives. The exact location will be determined following multiple site visits.

*Note that additional sites and commissioned projects may be added following an international curatorial residency and development of the Sculpture Plus program.

Lorne Sculpture Biennale 2025

STRATA

IMAGES OF SELECTED ARTISTS' PREVIOUS WORK



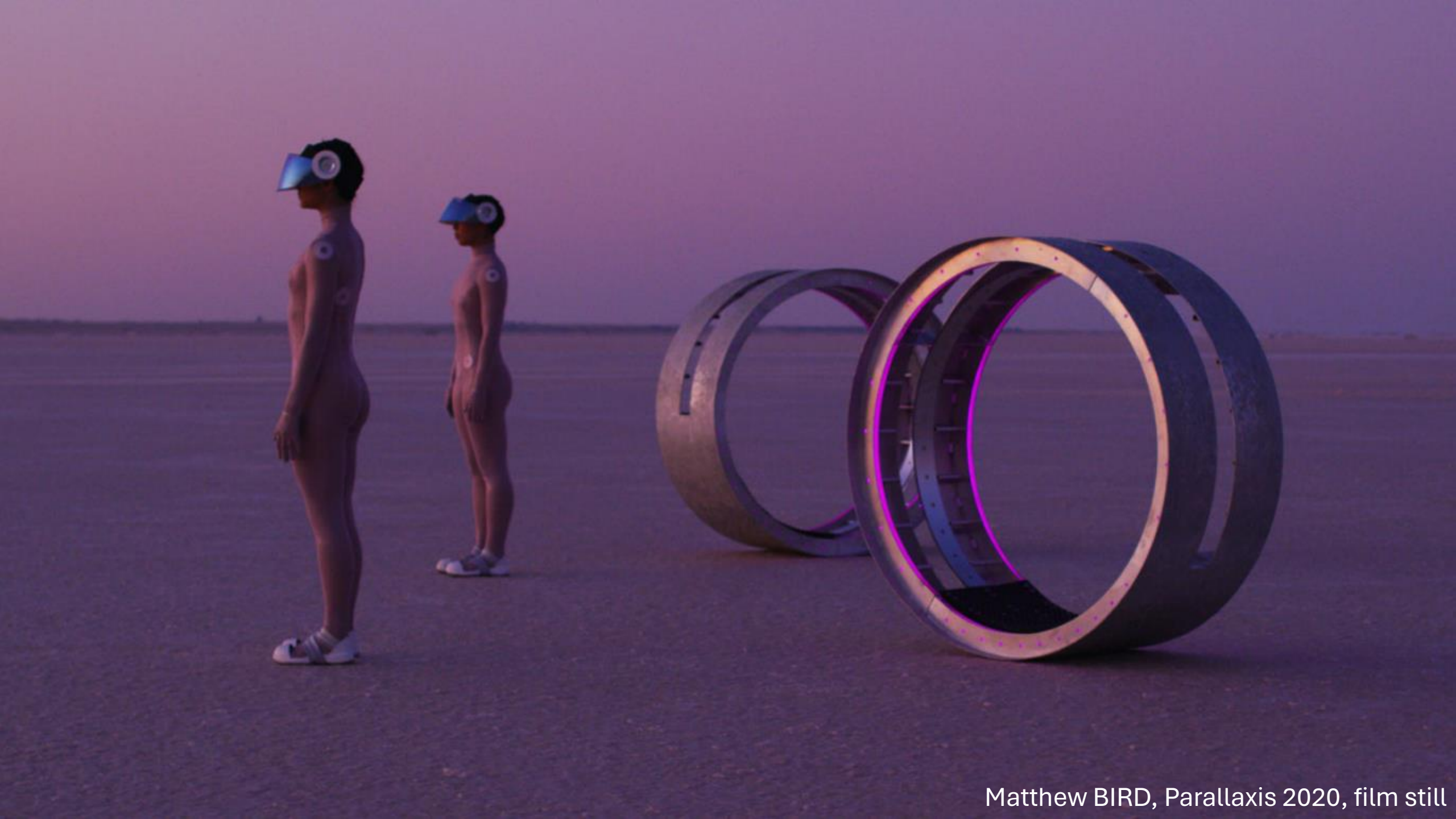
Nicholas CURRIE, *Gumai Giberra (Them mob are as big as mountains)* 2023



Anne-Marie MAY, *Inside Out: Space and Process*, installation view 2020



Studio FORREST, group installation



Matthew BIRD, Parallaxis 2020, film still



John MEADE, *Love flower* 2019

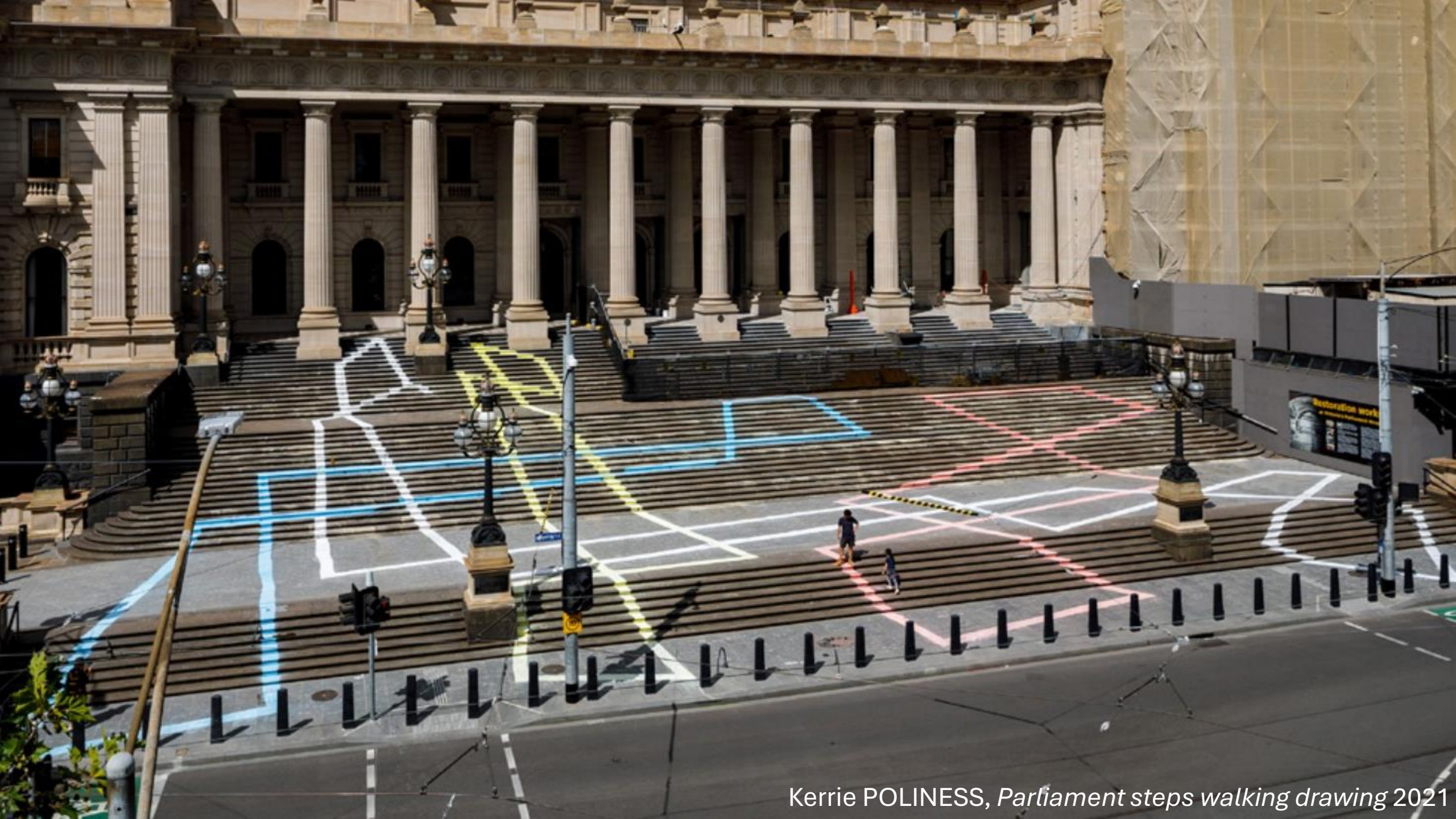




James GEURTS, *Drawing horizon* 2010



Lucy Allinson, *Tracing place* 2022



Kerrie POLINESS, *Parliament steps walking drawing* 2021



Natasha JOHNS-MESSENGER, *Envelop* 2023