



2021 LORNE
SCULPTURE
BIENNALE

KEN SCARLETT AWARD

The Ken Scarlett Award is named in honour of Ken Scarlett OAM, an acknowledged expert curator and writer on Australian Sculpture and the author of a key text on the subject. Ken has provided remarkable support for over 40 years to generations of Australian sculptors through his writing and promotion of their work and was the inaugural curator of the Lorne Sculpture Biennale back in 2007.

ABOUT THE KEN SCARLETT AWARD

The award is a national competition for Australian professional and non-professional critics, artists and writers to help foster an appreciation of contemporary sculptural and installation practice. Launched in 2014 as part of the Lorne Sculpture Biennale, the award is an important vehicle to encourage and nurture critical visual arts writing and discourse on sculpture and public art. The award also provides writers with an opportunity to have their work published online, with the potential of further print media publication opportunities.

PRIZE & SPONSORSHIP

The winning submission will be awarded \$3,000. The Ken Scarlett Award is generously sponsored by Marny Fenton.

AWARD CONVENOR

The Award will be convened by Graeme H Williams OAM PhD, Chairman of Artistic Sub-Committee & Vice-President, Lorne Sculpture Biennale 2021.

IMPORTANT DATES & THEMES

The Biennale is scheduled to run for three weeks, commencing on 29 October 2021 and running through to 21 November 2021.

Entries must be received by 5pm Friday 12 November 2021.

Entrants are to submit a 1,000-word short essay on one of the following themes:

- One of the 2021 Lorne Sculpture Biennale 2021 selected artists / sculptor(s) and their practice
- The Lorne Sculpture Biennale 2021 concept of precincts-based on the theme of 'Spirit of Place'
- Public outdoor sculpture

A description of the precincts and their themes, together with a listing of all artists exhibiting in 2021 is currently available at the Lorne Sculpture website:

www.lornesculpture.com.

SCARLETT KEN AWARD



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AWARD JUDGES

A panel of respected and experienced judges will assess the entries:

- Professor Su Baker AM, Editor-in-chief, Art + Australia and Director of the Victorian College of the Arts, Faculty of the VCA and MCM, University of Melbourne. Professor Baker was a judge for the 2018 Scarlett Award.
- Dr Ashley Crawford, freelance cultural critic, author, essayist, arts journalist and curator based in Melbourne. Dr Crawford was a judge for the 2018 Scarlett Award.
- Professor Matt Delbridge, Professor Performance Studies and Head of School Communication and Creative Arts, Faculty of Arts and Education, Deakin University.

CONDITIONS OF ENTRY TO EXHIBITION & PRIZE

1. Each entrant is required to complete an entry form. There is no fee to enter.
2. Regardless of which stream applicants select from, they must respond in some way within their essay to 'Spirit of Place', the theme for the Lorne Sculpture Biennale 2021.
3. Essays must be limited to 1,000-words.
4. Essays must be submitted by email to manager@lornesculpture.com. No hard copy submissions will be considered.
5. Essays must be submitted as Microsoft Word documents and contain no graphics.
6. Queries on conditions or scope shall be directed to the Convenor on manager@lornesculpture.com. Responses to queries may be shared with other entries
7. All essays will be published on the Lorne sculpture Biennale website with the winning entry submitted to the general arts press for further publication.
8. Close relatives of Judges and Lorne Sculpture Biennale Committee Members are prohibited from entering.
9. Entries must be received by 5pm Friday 12 November 2021.
10. The winning entrant will be announced at the close of the Lorne Sculpture Biennale 2021 at 4 pm Sunday 21 November 2021.

The judges' decision will be final and no correspondence will be entered into.

FOR MORE INFORMATION

Please contact Program Manager, Stacie Bobele by email: manager@lornesculpture.com.