

Artists:

**ALEXANDER KNOX: THE FLAT (PRECINCT 9)**

**GUNTHER KOPIETZ: BY THE SEASIDE (PRECINCT 10)**

### Introduction:

Both Alexander Knox and Gunther Kopietz are wonderful observers of people.

Their work often demonstrates how important it is to care for each other and the joy of sharing simple moments and memories with family and friends in special environments.

Consider your time as the observer, watching people by the beach and your own special memories and moments by the beach

### ALEXANDER KNOX

The drowning tower (2021-22)

Media: steel with concrete footings.

The drowning tower will be installed at The Flat precinct during the 2022 Lorne Sculpture Biennale. One of the key inspirations behind this precinct is the story of Lillian Beaurepaire, who for several years was Lorne's only lifesaver. Beaurepaire was a former Olympian who switched from 'mild-mannered waitress to the town's sole surf lifesaver at the sound of a bell'.

Knox's artist's statement about the work reads:

*'Since ancient times, cultures have placed sentinel forms on the coast that look seaward through painted, carved and shell inlaid eyes. The Drowning Tower remembers the lifesaving observation tower of the same name and the local lifesaving legend Lil Beaurepaire who kept watch over bathers at Lorne at the turn of the 20th century.'*

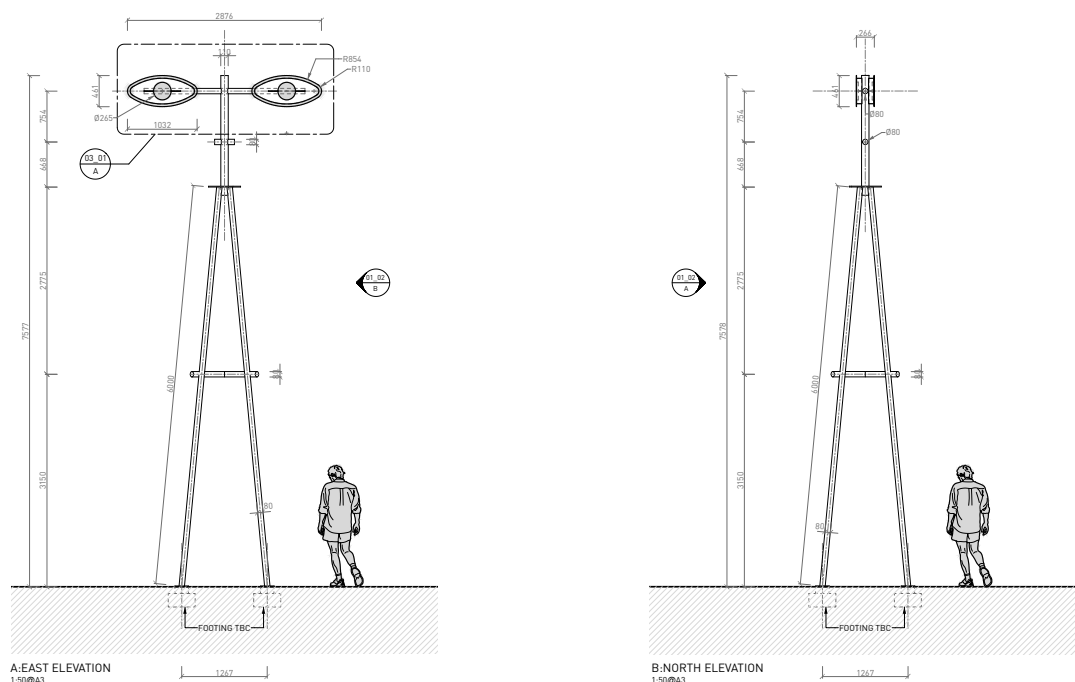


Image: Knox proposal drawing for The drowning tower.



Image: The drowning tower in situ next to the cricket ground on the foreshore, Lorne, early 1900s.

Related works by Alexander Knox:



*Ode to Joan*

Installation at New Women and Children's Hospital, Sunshine 2019

Pneumatic kinetic sculpture

Aluminium, steel, paint, composite, pneumatic mechanisms, control valve bank, program logic controller



*From my travels*

2017

## GUNTHER KOPIETZ

By the sea (2021-22), multiple figures

Media: various timbers and paint.

Gunther Kopietz (b. 1963) is known for his sculptures that examine the human form in activities ranging from the intimate to the mundane. Kopietz has held numerous solo shows in major cities across Australia and participated in group shows both here and internationally.

The establishment of Lorne as a seaside resort followed the 19th century trend of many English seaside resorts which were popular as health resorts and fashionable retreats away from the city. However, a trip to the beach in the late 1800's was a different experience to those we have today. Daytime bathing was forbidden until 1903 and men and women bathing together was deeply frowned upon.

By the Sea will be installed at the 'By the Seaside' precinct during the 2022 Lorne Sculpture Biennale. Kopietz celebrates the beach as a place of fun, surf and pleasure, where people from all walks of life come together to enjoy a day by the ocean and reprieve from hot Australian summers.

Kopietz's artist statement reads:

*'This collection of sculptures captures the intimate moments between people. Along the promenade, visitors to the beach interact, soaking up the sunlight, bathing in the ocean and chatting on park benches. With eagle eyes, surfers patrol the break, their faithful dogs obediently awaiting their return to shore. Age-old activities transcending time and circumstance.'*



*Female surfer with dog*  
Cypress Pine, Oregon and Merbau  
and paint

*Standing male figure with surfboard*  
Cypress Pine, Merbau and paint

*Dog waiting for owner/in suspense*  
Cypress Pine, hardwood, merbau  
and oregon



## Related works



1 *Conversation (Bathers on park bench)*

Material: various Timbers and Paint.



2 *Balance (Man with umbrella)*

Material; Various Timbers Steel and Paint.



# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## CREATE & PRESENT A SCULPTURE

### Level Primary



#### Materials:

- Camera
- A3 Firm coloured cardboard
- Scissors
- Paint
- Fishing line
- Coat hanger/ Wooden stick handle
- Carbon paper
- Hole punch – clear tape

#### Develop Ideas:

Work with the art elements of colour and shape and the art principles of movement, space and balance.

Work in small groups to take photos of people sitting and moving in different ways such as Gunther's figurative sculptures. Have the subjects posing for the photos imagine they are at the beach enjoying the day.

Take a series of cropped photos that show only the facial features of the person. Have them make small movements such as changing the direction their eyes are looking or shifting their smile ever so slightly.

Select your favourite images to use. Select one of a figure and two of facial expressions.

**\*\*Alternatively for younger years do a true scale body trace of figures in action onto cardboard.**

#### Create:

Create by play, movement and manipulation of materials and techniques a kinetic sculptural maquette\* around the same theme as the artists.

##### Techniques and processes

Use the coat hanger to create the structure to hang your figures.

Have your teacher print out to A3 scale your chosen image of the students you have photographed.

Using tracing paper, trace around the image of the whole person.

Transfer this image onto A3 coloured card by using carbon paper

Carefully cut your person out.

Draw or print out the eyes and mouths from the photos you have taken and glue onto either side of the figure.

Paste one expression on one side and the other on the other side.

Tie the figure up on one end of the hanger.

To balance this repeat this with a second figure.

\* A sculptural maquette is a model for a larger sculptural piece. It is created to scale so the artist can visualise how the sculpture might look and how it could be made.

**\*\*An alternative to the coat hanger for larger life scale traces wooden sticks could be used to act like a shadow puppet handle, whereby the figure can still turn back and forth.**

## Refine:

See if you can neaten any areas before displaying the figures. Make sure they can freely spin showing a different expression on each side.

## Present:

As a class and individually, photograph all your figures in a chosen place. Perhaps all hanging from a tree or put in the garden. This could be a statement about how people enjoy the environment and interact with each other.

Present a class exhibition of your works or document your sculpture and share on Instagram using the Lorne Sculpture Biennale handle @lornesculpture

## Reflect:

What materials did you use for your sculpture maquette?

What techniques did you discover?

What did you find challenging?

What might you do differently next time?

# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## EXPLORE & RESPOND / ANALYSE & INTERPRET

### Level Primary



Have a class discussion considering:

- What does it say about the artist?
- What is the artwork of?
- What is around the artwork?

### Meaning and Messages

- What is the title of the work? Does it give you a clue about the meaning?
- What feelings do you have when you look at the work? Why do you feel this way?
- In the artwork, can you see any evidence of the theme of

### Aesthetic Qualities

- Has the artist used movement?
- How would you describe the texture of the artwork- rounded, angular, bumpy, flat?
- Does it have empty spaces you can see through?

### Materials & Techniques

Some sculptural techniques include: carving (relief & intaglio), modelling, construction, casting, assemblage and building an armature to support the structure of the work. Others include movement, light and sound and technology or are ephemeral and temporary in nature.

- What materials are used in the sculpture?
- Do you think the artist cut away or removed parts or added parts on with the materials to make the work?
- Did the artist need to build a frame to build the work on?
- Is this artwork temporary or permanent?

# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## CREATE & PRESENT A SCULPTURE

### Levels 7- 9



#### Materials:

- Camera
- Photoshop
- A3 Transparency sheets
- Fishing line
- Printer

#### Develop Ideas:

Play and create a sculptural installation inspired by the artists' works.

How will it be placed in a space?

Work with the art elements of light and sound and the art principles of movement, repetition and space.

Work in small groups to take photos of people sitting and moving in different ways such as Kopietz's figurative sculptures on a clear plain background. Have the subjects posing for the photos imagine they are at the beach enjoying the day.

Like Knox's sculpture, capture ever so slight movements in the figures poses.

Take a series of cropped photos that show only the facial features of the person. Have them make small movements such as changing the direction their eyes are looking or shifting their smile ever so slightly.

Select your favourite images to use. Select three of a figure/ group of figures showing movement and two of facial expressions showing movement across the images.

Document your contact sheets and ideas and annotate details.

#### Create:

Create by play, movement and manipulation of materials and techniques an installation inspired around the same theme as the artists.

Techniques and processes

Use Photoshop to edit the photos by removing the background.

\*Extension - Explore filters to stylize the image

Have your teacher print out to A3 scale your chosen image of the students you have photographed on clear A3 projector sheets. (A4 is fine)

Optional - Overlap the images and slightly offset to show movement.

Explore taping the images to windows and photograph the image of the figures in different contexts looking out the window into the environment or outside in the environment.

Document your studio process.

#### Refine:

Refine your idea by subtracting, altering or adding something.

Explore hanging the images in an immersive environment.



## Present:

Photograph your installations in a place. How does the placement of the work add to the meaning or message?

As a class and individually, photograph your installation in a variety of places. This could be a statement about how people enjoy the beach and interact with the environment.

Document your Sculpture and share on Instagram using the Lorne Sculpture Biennale handle @lornesculpture.

## Reflect:

What materials did you use for your installation?

What techniques did you discover?

Does your artwork communicate the same concept or theme as the artists?

What did you find challenging?

What might you do differently next time?

# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## EXPLORE & RESPOND / ANALYSE & INTERPRET

### Levels 7- 9



As a class discuss the information given about the artist before viewing the work.  
Once viewed, consider: How is the artwork placed in the Space? Why is it here?

### Meaning and Messages

1. What is the title of the work? Does it give you a clue about the meaning of the work or what the artist is saying?
2. Identify your feelings around this work. Why do you feel this way?
3. Compare and contrast how the two artists have responded to the same theme of:
  - Arrangements and composition and human interaction with the environment.
  - Alexander Knox – kinetic/abstract
  - Gunther Kopietz – figurative

### Aesthetic Qualities

4. Identify the key art elements used. (Art Elements Line, Tone, Colour, Texture, Form, Shape, Sound, Time, Light)
5. Identify the key art principles used. (Art Principles Repetition (Pattern), Movement, Rhythm, Harmony, Variety, Contrast, Scale, Balance, Proportion, Unity, Emphasis (Focal point), Space, Mass and Volume) Also consider: reflection, noise, transparency, opaque, environmental placement, ECT
6. Build on this terminology by adding descriptive adjectives and adverbs.
7. Analyse how and where the art elements and principles been used to add meaning to the work.

### Materials & Techniques

Some sculptural techniques include: carving (relief & intaglio), modeling, construction, casting, assemblage and building an armature to support the structure of the work. Others include movement, light and sound and technology or are ephemeral and temporary in nature.

8. List the materials used in the sculpture.
9. Identify and predict the order of the construction techniques used by the artist.

# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## CREATE & PRESENT A SCULPTURE

### Levels 10- VCE



#### Materials:

##### Option 1 Clay

- Clay
- Modelling Tools
- Found objects

##### Option 2: Photographic Installation

- Camera
- Photoshop
- A3 Transparency sheets
- Fishing line
- Printer
- Digital projector

#### Develop:

Identify the key art elements and principles that inspire you that either artist has used in their work and plan how you will use these in your work. Explore how they can be arranged in relation to each other to enhance your theme or concept in thumbnail sketches.

Brainstorm your ideas in a visual mind map.

Consider, will your artwork be realistic, abstract, ephemeral, static, noisy, silent, use closed or open space, interactive or immersive.

Develop ideas working intrinsically and intuitively or plan and order your process logically.

Play and create with sculptural techniques specific to your artist. These could include: carving (relief & intaglio), modelling, construction, casting, assemblage and/or building an armature to support the structure of the work. Consider mass, space, volume, movement, light and sound. Is the work ephemeral or permanent? How will it be placed in a space?

Explore photographing figures in movement and various positions and places as inspiration.

Select key images to build a response, in either clay or using digital or printed images or shapes within an installation.

Incorporate movement and the interaction of the viewer.

Refine your idea by using the SCAMPER technique. (Substitute, Combine, Adapt, Modify/Magnify, Purpose, Eliminate/Minimize, Rearrange/Reverse).

Render your final idea in sketch form or photographic contact sheets. Annotate details identifying materials and techniques to be used, art elements and principles selected and compositional arrangements and presentation considerations.

#### Create:

Create a finished sculptural Marquette/ Digital installation through play, movement and manipulation of materials and techniques under the same concept and theme as the artist of inspiration. Ensure your work is cohesive to the concept and subject matter.

## Techniques

### Option 1 – Clay

Using modelling method, coil/ pinch pot/ carving create the key body shape for your figure/s. Consider proportion.

Ensure the foundation is stable enough to build on.

Ensure to join all parts together properly and add air holes where required.

Use the modelling process to add and build up the surface to create texture and details. Explore various tools, intaglio relief by carving, engraving and cameo relief by adding parts onto the surface to build details.

Plan for the shrinkage of the clay.

Discuss and plan with your teacher possible glaze, oxides or englobes that could be used as decorative finishes to your work.

Consider the display aspects and the environmental setting it will be created for.

### Option 2 – Photographic installation

With the figure photograph studies completed use Photoshop to edit photos by removing the background.

Explore filters to stylize the image

Consider -overlapping the images and slightly offset to show movement.

Explore taping printed transparent images to windows or projecting the photographs of the figures in different contexts related to the environment.

Or combine this with clay sculpture and project various environments onto the figures.

Consider adding sound to your sculpture.

Refine your idea by subtracting, altering or adding something.

Explore hanging the images in an immersive environment.

Document your studio process.

### Refine:

Observe and document any changes made. Reflect on how connection to place, time and light, alters the viewer's interpretation.

### Present:

1. Photograph your sculptural Marquette in three settings. Explore the placement your sculpture Marquette in different settings, lighting and times of the day. Observe and document any change. Reflect on how connection to place alters the viewer's interpretation.

Or..

2. Curate an installation of your work in a chosen space keeping in mind connection to place.
3. Document your Sculpture and share on Instagram using the Lorne Sculpture Biennale handle @lornesculpture

## Reflect:

1. How did you take inspiration from the artist?
2. What materials did you use?
3. What techniques did you discover?
4. What art elements and principles does your work share with your chosen artist of inspiration?
5. Explain the aesthetic decisions you made through the planning and creation of your work.
6. Does your artwork communicate the same concept and subject as the artists?
7. What did you find challenging? What might you do differently next time?
8. What do you hope the viewer interprets from your work or have you left this open for them to interpret?

# LORNE SCULPTURE BIENNALE 2022 - ARTIST ACTIVITY SHEET

## EXPLORE & RESPOND/ ANALYSE & INTERPRET

### Levels 10- VCE



As a class, discuss the information given about the artist before viewing the work. Predict what your expectations are around the work. Consider the artwork in the context of Space and Place. As a group compare your observations to your expectations.

### Consider the following: Meaning and Messages

1. What is the title of the work? Does it suggest something about the work, or the artist's inspiration of intentions?
2. Identify your feelings around this work and interpret what your response is to this and why you feel this way?
3. Compare and contrast how the two artists (Alexander Knox and Gunther Kopietz) have responded to the theme of arrangements and composition and human interaction with the environment.

### Aesthetic Qualities

4. Identify the key art elements and principles used.

Art Elements: Line, Tone, Colour, Texture, Form, Shape, Sound, Time, Light

Art Principles Repetition (Pattern), Movement, Rhythm, Harmony, Variety, Contrast, Scale, Balance, Proportion, Unity, Emphasis (Focal point), Space, Mass and Volume

### Also consider reflection, noise, transparency, opaque, environmental placement, ECT

5. Expand your vocabulary by building on these with descriptive adjectives and adverbs.
6. Analyse how the art elements and principles and compositional arrangements used contribute to the work in response to the artist intention and viewers observations.

### Materials & Techniques

Some sculptural techniques include: carving (relief & intaglio), modeling, construction, casting, assemblage and building an armature to support the structure of the work. Others include movement, light and sound and technology or are ephemeral and temporary in nature.

7. List the materials used in the sculpture.
8. Expand your vocabulary by building on these with descriptive adjectives and adverbs, e.g. slippery, reflective, bumpy, jagged.
9. Identify and predict the order of construction techniques used by the artist.