

2022 LORNE  
SCULPTURE  
BIENNALE

12 MAR TO 3 APR 2022  
SPIRIT OF PLACE

## 2022 Lorne Sculpture Biennale and Sculpture Plus Accessibility Plan

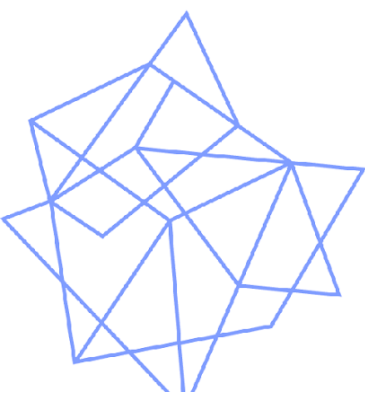
### Table of Contents

<b>Physical Accessibility .....</b>	<b>1</b>
<b>Sculpture Trail.....</b>	<b>2</b>
Aerial images of these sites are below:.....	3
Map from GORA detailing accessibility information and features: .....	6
<b>Venue Accessibility .....</b>	<b>7</b>
<b>SculptureSCAPE .....</b>	<b>7</b>
<b>Events and Ticketing.....</b>	<b>8</b>
<b>Tickets and booking .....</b>	<b>8</b>
<b>Events.....</b>	<b>8</b>
Spirit of Place Conversations.....	8
Outdoor Events .....	8
Free and non-ticketed .....	8
<b>Staff and Volunteers.....</b>	<b>11</b>
<b>Information Hubs.....</b>	<b>11</b>
<b>Site Map.....</b>	<b>12</b>

### Physical Accessibility

As part of our work to ensure the 2022 Lorne Sculpture Biennale program is accessible and inclusive, the following steps are in place for physical accessibility:

- All indoor workshops, events and performances will be wheelchair accessible. Where a venue does not have wheelchair access, portable ramps have been hired.
- Hand rails and stairs at all venues will be checked for stability and lighting.



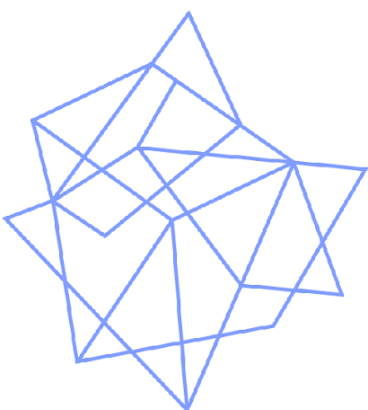
Lorne Sculpture Exhibition Inc. PO Box 304 Lorne Victoria Australia 3232  
E: [manager@lornesculpture.com](mailto:manager@lornesculpture.com) W: [www.lornesculpture.com](http://www.lornesculpture.com)  
ABN: 80 624 673 658 Reg no. A00489137

- The Small Sculpture exhibition will be installed with accessibility in mind with large, clear fonts displaying artist information and adequate space for people using mobility aides.
- Reserved seating at events for people with accessibility needs and support person/s.
- Entrances and exits to venues will be well-lit.
- For outdoors events, accessible matting for muddy and slippery surfaces will be in place.
- Accessible parking locations and where not possible, provision of drop-off zones.

## Sculpture Trail

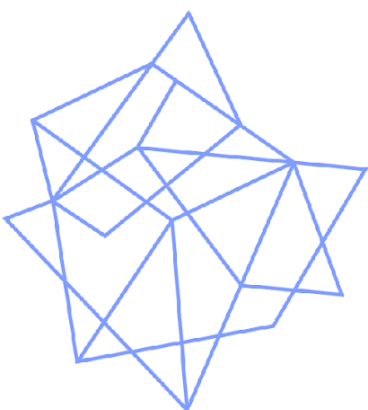
Please note the following precincts have limited physical access:

Tramway – Geoffrey Ricardo  
Campfires – Karen Casey  
The Golden Mile – Robert Hague  
The Ocean Road – Ryan Kennedy  
First People – Maree Clarke  
The Point – Simon Buttonshaw



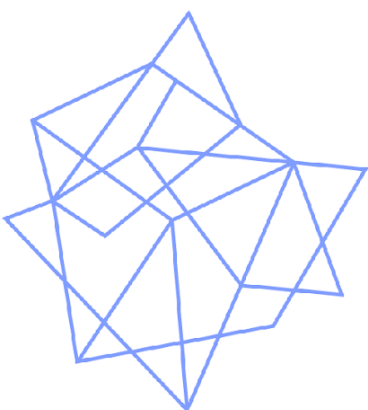
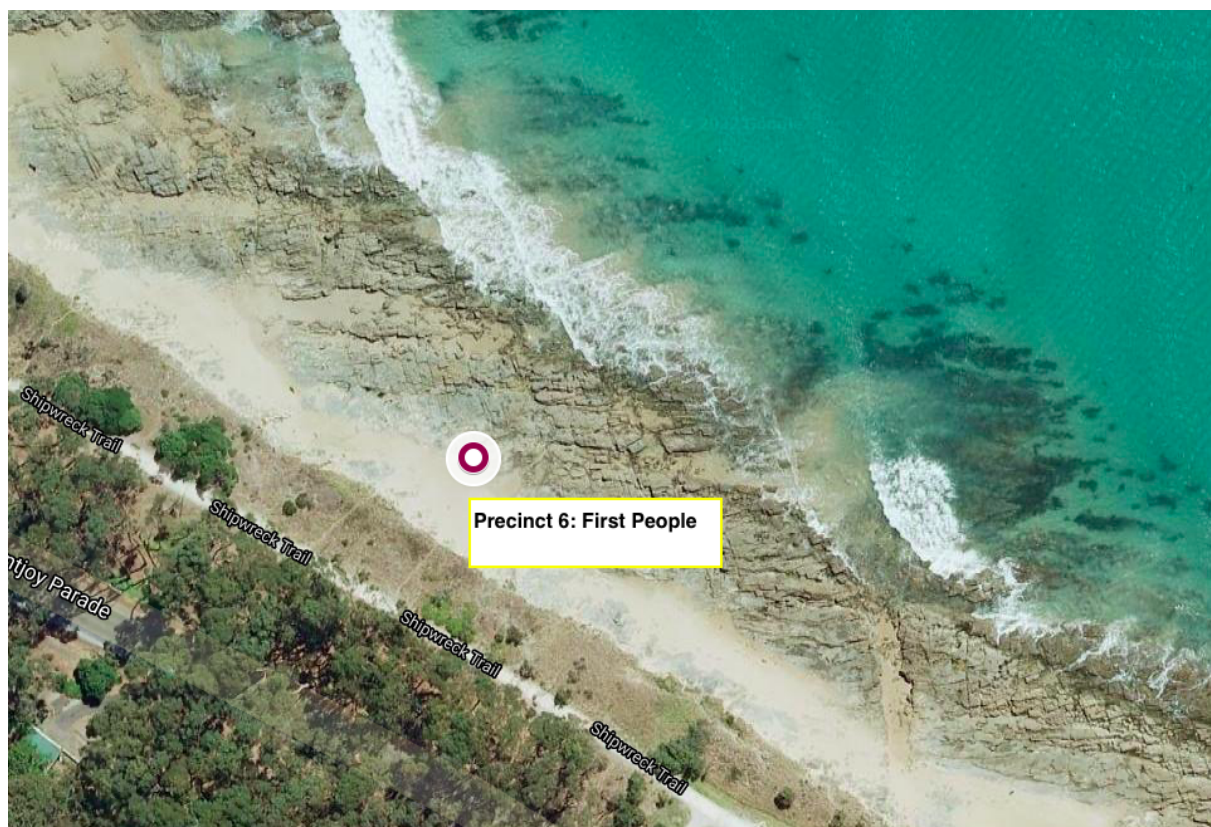
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Aerial images of these sites:



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Limited access and viewing is available on the Shipwreck Trail walking path, maintained by the Great Ocean Road Authority (GORA). This path is maintained to accessibility standards. The Sculpture Trail via the Shipwreck Trail is approximately 2.3km long.

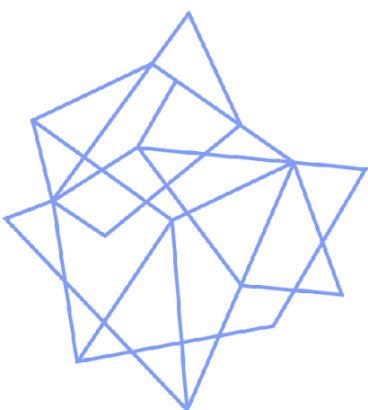
Standard manual wheelchairs are available to hire free of charge and can be collected for for short period use (i.e. less than 2 hours) from our central Information Hub on the Flat or from the Biennale Hub at the Community Connect Building in Otway Street (Small Sculpture exhibition).

Contact **manager@lornesculpture** at least 24 hours in advance to make a booking for longer periods of use (i.e. in excess of 2 hours).

The Great Ocean Road Authority has 1 x free beach wheelchair (for sand traverse) and hoist available for hire in Lorne. The Lorne main beach has beach access matting from January – April.

Bookings for the beach wheelchair and hoist must be made at least 2 days in advance to ensure availability.

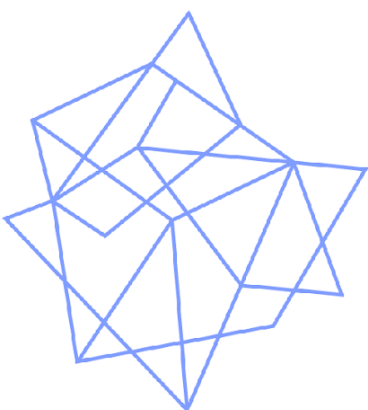
To book contact [info@greatoceanroadauthority.vic.gov.au](mailto:info@greatoceanroadauthority.vic.gov.au).



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Map from GORA detailing accessibility information and features:



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## Venue Accessibility

When registering for our ticketed events using Eventbrite, there is the option to describe any access requirements you have. We'll be in touch to discuss your requirements upon receiving your booking information.

Please see below for information regarding each indoor venue:

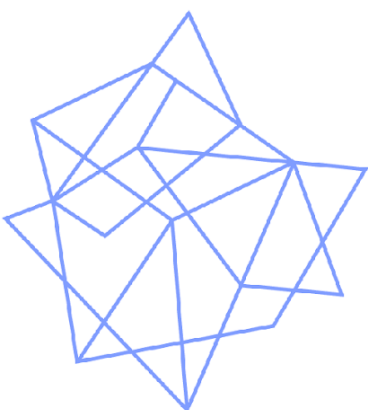
- **Uniting Church Hall**  
The Uniting Church Hall is best accessed via Smith Street with parking available. Ramp wheelchair access is available. There are no accessible toilets available on site, however the toilets at the CFA will be made available upon booking. Please ensure this is included as part of your booking at least 5 days in advance.
- **Lorne Bowls Club**  
The Lorne Bowls Club is an accessible building with wheelchair access and accessible toilets.
- **Lorne Community Connect**  
Lorne Community Connect has wheelchair access and accessible toilets.
- **Qdos**  
Indoor events running at Qdos will have wheelchair access and accessible toilets available. For outdoors workshops run on the grounds of Qdos, please indicate any requirements upon booking to ensure access needs will be met in advance.

## SculptureSCAPE

SculptureSCAPE will feature temporary or ephemeral artwork by 8 artists over two weekends (19-20 March and 26-27 March).

The artworks will be displayed around the Erskine Rivermouth on the foreshore area and along the banks of the Erskine River.

Access to these sites is not possible without the use of a beach wheelchair. Surfaces are sandy.



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## Events and Ticketing

### Tickets and booking

We accept the companion card and offer discounted ticket prices for support person/s. Please contact [manager@lornesculpture.com](mailto:manager@lornesculpture.com) to book using these options.

When booking events using Eventbrite, please indicate any accessibility requirements you have. We will be in touch to discuss these with you.

We offer alternative methods of booking. To book via email or phone, please contact Stacie Bobele: 0404 025 158, [manager@lornesculpture.com](mailto:manager@lornesculpture.com)

### Events

#### Spirit of Place Conversations

Please note we are able hire AUSLAN interpretation for our series of Spirit of Place Conversations. If you require this, please indicate at least 5 days in advance to ensure availability.

#### Outdoor Events

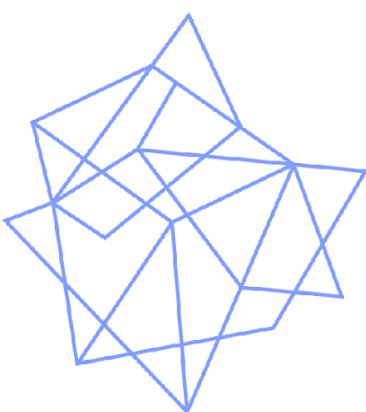
We have many free events throughout the 2022 Lorne Sculpture Biennale. These sites and events will be manned by staff and volunteers and reserved seating is available for those with access requirements.

For more information on each of the following events please visit [www.lornesculpture.com](http://www.lornesculpture.com). If you have any questions regarding access for these events, please contact [manager@lornesculpture.com](mailto:manager@lornesculpture.com).

#### Free and non-ticketed

The following events are **free and non-ticketed**:

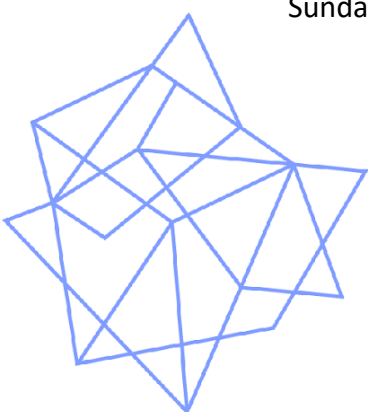
- **Na Djinang: *Common Dissonance*.**  
Saturday 26<sup>th</sup> March, 6-7pm.
- **WildHoney: *Genus Loci*.**  
Sunday 13<sup>th</sup> March, 7.30 – 9pm.



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- **Darren McGinn: *Talisman*.**  
Saturday 19<sup>th</sup> March, 3-8pm.
- **Pattie Beerens: *Dwell*.**  
Artist on site daily from 18<sup>th</sup> March – 2<sup>nd</sup> April, 10am – 2pm.
- **Pattie Beerens – Dwell Kids Nature Experiences with Prue Gell**  
Saturday 19<sup>th</sup> March, 10 – 10.45am (for 2-6 year olds)  
Saturday 19<sup>th</sup> March, 11am – 12pm (for 5-9 year olds)  
Saturday 26<sup>th</sup> March, 10 – 10.45am (for 2-6 year olds)  
Saturday 26<sup>th</sup> March, 11am - 12pm (for 5 – 9 year olds)
- **Pattie Beerens: *Dwell* Dance Performance with Thaetra Frangos**  
Sunday 27<sup>th</sup> March, 12.30pm.
- **Lucy O’Grady Beach Performance.**  
Saturday 19<sup>th</sup> March, 11am – 12pm and 4 – 5pm.
- **Deborah Halpern Precinct events.**
- **Spectrum & the Hugh McSpedden Experience**  
Sunday 13<sup>th</sup> March, 8.30-10pm.  
Saturday 26<sup>th</sup> March, 8.30-10pm.
- **Lorne Lode: Sampling the Core. A musical performance by Michael Wallace.**  
Saturday 12<sup>th</sup> March, 4-5pm  
Sunday 13<sup>th</sup> March, 4-5pm
- **Stevens Vaughn: The Throne of Potentiality Spoken Word Event**  
Saturday 12<sup>th</sup> March, 4-5pm.
- **Angela Barnett – *Fragments* Projection**  
Saturday 12<sup>th</sup> March  
Sunday 13<sup>th</sup> March  
Monday 14<sup>th</sup> March  
Friday 18<sup>th</sup> March  
Saturday 19<sup>th</sup> March  
Sunday 20<sup>th</sup> March  
Friday 25<sup>th</sup> March  
Saturday 26<sup>th</sup> March  
Sunday 27<sup>th</sup> March



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Saturday 2<sup>nd</sup> April  
Sunday 3<sup>rd</sup> April  
From 7pm onwards.

- **ProjectionTeknik: Projections at Lorne Cinema and Lorne Surf Lifesaving Club**

Saturday 12<sup>th</sup> March  
Sunday 13<sup>th</sup> March  
Monday 14<sup>th</sup> March  
Friday 18<sup>th</sup> March  
Saturday 19<sup>th</sup> March  
Sunday 20<sup>th</sup> March  
Friday 25<sup>th</sup> March  
Saturday 26<sup>th</sup> March  
Sunday 27<sup>th</sup> March  
Saturday 2<sup>nd</sup> April  
Sunday 3<sup>rd</sup> April  
From 7pm onwards

- **Ryan F Kennedy: Ocean Road Precinct events**

*What it Was*: Saturday 12<sup>th</sup> March, 9-10pm  
*What it Is*: Friday 18<sup>th</sup> March, all day.  
*What it Could Be*: Saturday 2<sup>nd</sup> April, 8-9pm

- **Domenico de Clario: *Flowers for Lorne***

*Flowers for Lorne 1*: Saturday, 12 March 2022 - 7-8pm  
*Flowers for Lorne 2*: Sunday, 13 March 2022 - 7-8pm  
*Flowers for Lorne 3*: Saturday, 02 April 2022 - 7-8pm

The following events are free, but **bookings are required**:

- **Themed History Discussions: *So, you think you know Lorne?***

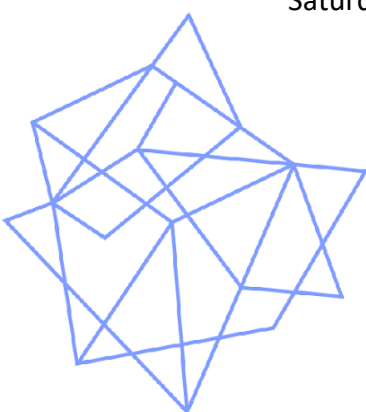
Sunday 13<sup>th</sup> March, 1-2pm  
Monday 14<sup>th</sup> March, 12 – 1pm  
Sunday 20<sup>th</sup> March, 1-2pm  
Sunday 27<sup>th</sup> March, 1-2pm

- **Walk of the Sculpture Trail with Artists and Curator**

Saturday 12<sup>th</sup> March, 3-4pm

- **Guided History Tours**

Saturday 19<sup>th</sup> March, 1-2pm  
Saturday 26<sup>th</sup> March, 1-2pm



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- **Meet the Artist: Carmel Wallace**  
Sunday 27<sup>th</sup> March, 12-1pm
- **Meet the Artist: Deborah Halpern**  
Monday 14<sup>th</sup> March, 1 – 2pm.
- **Meet the Artist: Simon Normand**  
Saturday 2 April, 12-1pm
- **Meet the Artist: Robert Hague**  
Sunday 20 March, 11-12pm
- **Meet the Artist: Clayton Blake**  
Saturday 12<sup>th</sup> March, 3-4pm
- **Meet the Artist: Geoffrey Ricardo**  
Saturday 26<sup>th</sup> March, 12- 1pm
- **Meet the Artist: Simon Buttonshaw and Philomena Manifold**  
Saturday 19 March, 12-1pm,

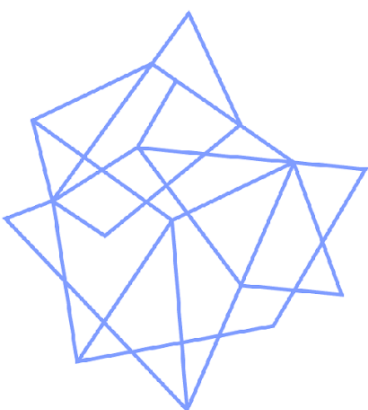
## Staff and Volunteers

Our team of staff and volunteers will be trained to ensure they are confident in delivering an inclusive and accessible Lorne Sculpture Biennale. If at any time throughout the event you require assistance, our team will be on hand. Our volunteers will be wearing blue Lorne Sculpture Biennale vests.

## Information Hubs

Information Hubs are located at the following locations:

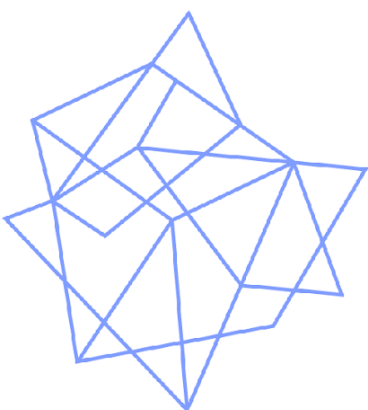
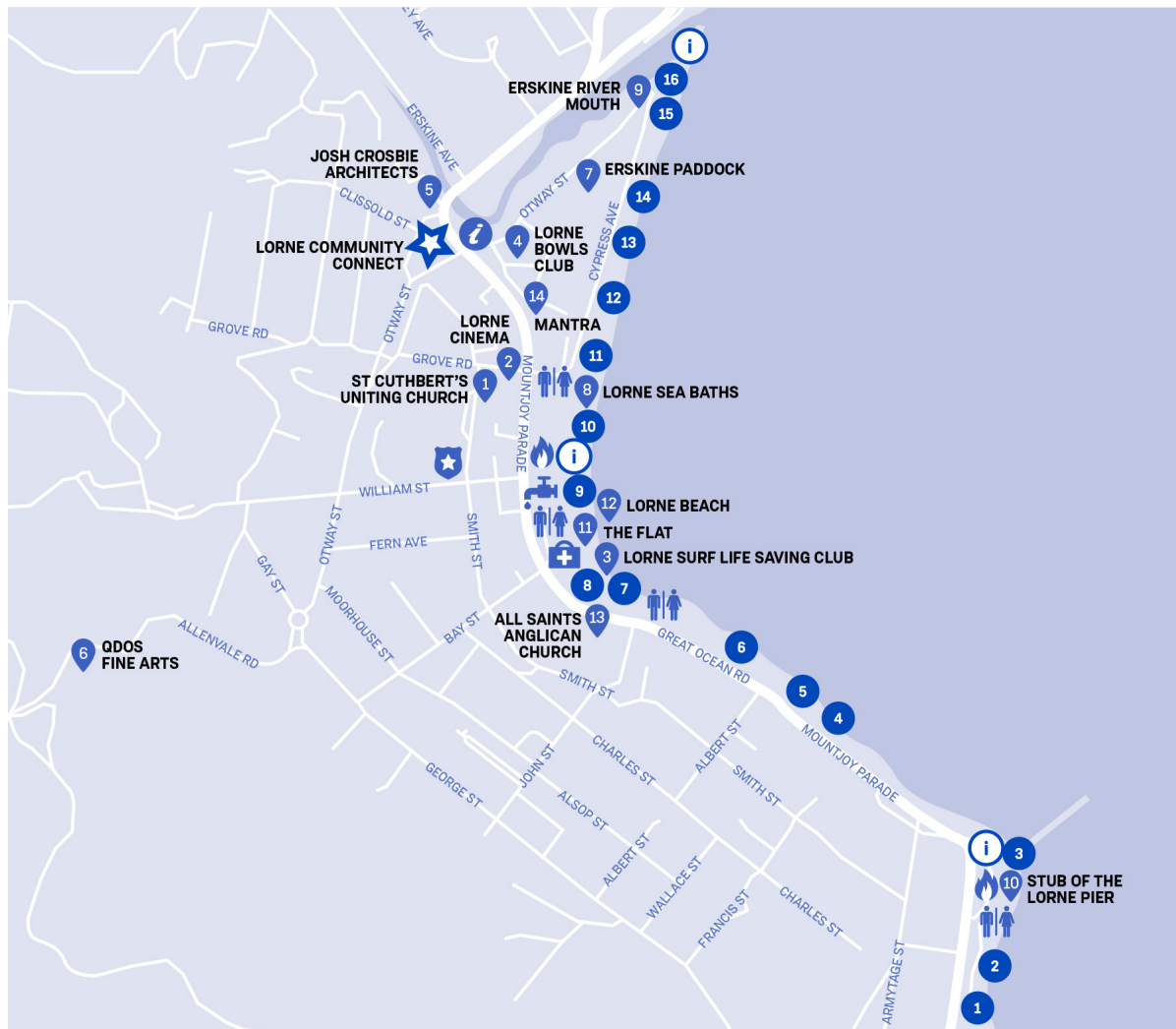
- Swing Bridge. Access via Otway Street.
- Lorne Aquatic Club.
- The Flat Precinct.



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## Site Map



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