



Site 1

Artist: Candy Stevens

Title: Now and Then



- How has this artist used recycled materials to communicate her ideas?

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- Why do you believe the artist has nominated this shape? How does it resonate with eastern culture?

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- What ideas are associated with living in a disposable society?

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Site 3

Artist: Matthew Harding

Title: Centripetal



- What impact does the shape of this sculpture have on the viewer?

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- Comment on why the artist has chosen this particular medium.

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Site 4

Artist: Annee Miron

Title: You Are Part Of The Commonwealth 1

- What impression of colonisation is presented through the materials selected for this work?



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Site 6

Artist: Craig Macdonald

Title: Observer

- Analyse the placement of this sculpture. Does it enhance or detract from its message?



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Site 7

Artist: Forest Keegel

Title: Mapsacks: Shore Up

- Explore the link between the coast and the land in this sculpture?



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Site 10

Artist: Jud Wimhurst

Title: Choices (ctrl + alt + delete)

- How does this sculpture relate to the environment?



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Site 13

Artist: Stelarc

Title: Ear on Arm



- How does this work impact on the senses of the viewer?

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- Why has the artist nominated this medium and explore its link to classical sculptures.

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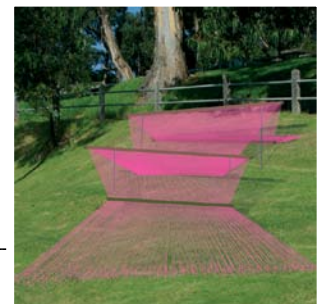
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Site 14

Artist: Greer Taylor

Title: Tumble



- How has the artist used colour and pattern in the sculpture? For what effect?

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Site 16

Artist: Anderson Hunt

Title: Tweet....The Silence of Speak....



- What perception of communication is being presented in this sculpture?

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- Comment on its interplay between man and nature

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Site 20

Artist: Inge King

Title: Link 111

- How has this artist experimented with material and technique?




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Site 21

Artist: Ben Morieson

Title: Yellow Peril 111

- Reflect on the connection between the sculpture and the artist's message. How effective is this piece in conveying this theme?




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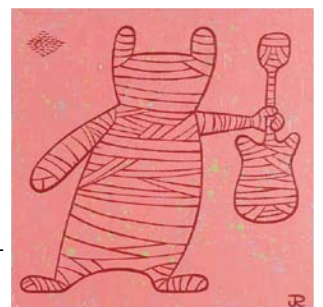
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Site 24

Artist: Jeff Raglus

Title: Long Way To The Top...aka... Ska Tissue

- How does this sculpture explore the link between two forms of the creative arts?




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Site 27

Artist: Frederick White

Title: Everything

- Discuss how the shape of this sculpture is embodied in the title.



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Site 28

Artist: Gaby Jung

Title: Mermaid

- Why has the artist nominated this medium to convey her message?  
Comment on its success in achieving its aim.



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Site 30

Artist: Pam Clements

Title: Measuring Up

- What visual features distinguish this artist's work from others?



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Site 31

Artist: Jason Waterhouse

Title: Land locked camper

- What mood does this sculpture evoke in the viewer?



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Site 33

Artist: Brigit Heller

Title: Tracing

- How does this sculpture attempt to blend into the natural environment? Is it successful in achieving its goal?



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Site 34

Artist: Phillip Doggett-Williams Title: No Climate for Change

- What impression of society is presented in this visual representation?



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Site 38

Artist: David Long

Title: Earth Murmurs – Series 1 Man-U-Factured

- What ancient craft has this sculptor used to develop his work?



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- Analyse the play on words in the title and its link to the visual work

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Site 40

Artist: Carmel Wallace

Title: Red Sea Installation



- How does this sculptor's piece relate to the coastal landscape?

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- How does the nominated colour convey a particular mood or feeling?

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Produced by: Gillian Oliver

Graphic Design: Australian Academy of Design:  
Tim Burnett, Coordinator Graphic Design  
Students: Mark Fiscaro, Carissa Watson

